

JUMPING O'ER TIMES: THE IMPORTANCE OF
LAWYERS AND JUDGES IN THE CONTROVERSY
OVER THE IDENTITY OF SHAKESPEARE,
AS REFLECTED IN THE PAGES OF
THE *NEW YORK TIMES*

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Presented here is a survey of the pages of the New York Times over a period of 136 years, from 1866 to 2002, showing how significantly lawyers and judges have been involved in the Shakespeare authorship controversy. This paper draws upon the full sweep of the historical record of the Times, which has become available through ProQuest Historical Newspapers The New York Times. Many colleges and universities have access to this service, as well as Times staff members.

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